## MARK ROTH

# sharkroth@gmail.com

## **Solo Exhibitions**

- 2017 Tumbleweeds, The Phatory, NYC
- 2016 Missing The Megafauna (Augmented Reality, unsanctioned), Metropolitan Museum of Art, NYC
- 2014 In Retrospect, Adjacent to Life, NYC
- 2013 Please Sign In: The Fractal Drawings of Ray Vuoso, Adjacent to Life, NYC
- 2011 Dormancy Quota Exceeded: Plank-Lever Series, Michael Mut Gallery, NYC
- 2011 Superheated Reservoirs: Geysers and Finger Traps, The Phatory, NYC
- 2010 Assemblage: Pop Stoppages, Green Spaces, NYC
- 2010 2017 Realtime Performance: Studio Life, Ninth Street Nail, NYC
- 2006 Addressing de Kooning: A Self-Guided Tour, street posters, NYC

# **Group Exhibitions**

- 2016 Emergent Ecologies, Kilroy Metal Ceiling, NYC
- 2016 Transart Triennale 2016: The Imperceptible Self, NYC
- 2015 Transient Transgressions, SOMOS, Berlin, Germany
- 2014 Open Frame, SOMOS, Berlin, Germany
- 2013 Open Frame, Supermarkt, Berlin Germany
- 2014 Group Show, The Stand, NYC
- 2013 Group Show, The Stand, NYC
- 2010 Black & Blue, Damon Dash's DD172, NYC
- 2008 Art In A Box, Cheryl Pelavin Fine Arts, NYC
- 2004 What We Carried, Bread And Roses Gallery, NYC

## Curation

2011- Present Adjacent To Life pop-up gallery, NYC, 48 exhibitions

# Online

2003-Present TINSQUO.com an artblog

## **Publications**

- 2017 Missing The Megafauna, ELSE: The Imperceptible Self, Transart Institute
- 2016 Grazer's Gaze, Angelaki: Journal of Theoretical Humanities, University of Oxford
- 2016 Reimagining Memorials: The 2003 World Trade Center Competition, Lester Levine, McFarland & Company, Jefferson, NC.
- 2014 Missing The Megafauna, Angelaki: Journal of Theoretical Humanities, University of Oxford
- 1989-94 Art/Life Magazine: the original ltd. ed. monthly, 55 issues
- 1989-93 Space Magazine, (regular contributor)

## **Artistic Director**

2011-2016 TEK Tanna: Resilient Societies Center, Tanna, Vanuatu

#### **Awards**

San Francisco Bay Guardian Playwriting Contest, One Act, First Prize, 1993 Edwin L. Reyerson Traveling Fellowship, School of the Art Institute of Chicago, 1987 First Year Program Scholarship, (SAIC), 1986

# **Visiting Artist**

Transart Institute, Plymouth University, Winter Residency, NYC, 2016

University of Dayton, Dayton, OH, 1997, 1989, 1987

Ottawa Public Schools, Ottawa, IL, 1994

Institute for Culture & Creation Spirituality, Holy Names College, Oakland, CA, 1993

Clarion University of Pennsylvania, Clarion, PA, 1993

Illinois Arts Council Roster, 1992-94

Dayton Public Schools, Dayton, OH, 1991-92

American Academy of Art, Chicago, IL, 1991

Memphis State University, Memphis, TN, 1991

Kansas City Art Institute, Kansas City, MO, 1989

#### Education

Transart Institute, Plymouth University, UK, MFA, 2015 School of the Art Institute of Chicago, BFA, 1987

## **Press**

Hot Digital Art: "Erased Duchamp" (Mark Roth, 2006), www.Hotlink, January 10, 2010 "Performance Artist Mark Roth Gives A New Take On Old-Fashioned Storytelling" Englewood Independent, October 22, 1997

Terry Morris. "Artist To Get Outside Himself In Performance" Dayton Daily News, October 17, 1997 p. 15

"Playwriting '93 - Presenting The Winners Of The Bay Guardian's Fourth Annual Playwriting Contest", The S.F. Bay Guardian, Lit. October 1993 p. 17

Justin Hayford. "Mark Roth Exposes Himself" Chicago Reader, July 20, 1991 p. 34 Effie Mihopoulos. "In Performance: Adventures Of A Monologuist" Chicago Reader, July 13, 1991 p. 7

Andrea Polli. "Poetry On Stage" Letter eX, June 1991

Justin Hayford. "Going Places" Chicago Reader, December 16, 1989 p. 40

Karen L. Baker. "Defining The Undefinable" K-O Times, September 22, 1989 p. 5

Dan Killian. "Performance Artist Brings Show To Boll, Theatre" Flyer News, September 21, 1989 p. 6

Justin Hayford. "Mark Roth - Mind The Gap" High Performance, Spring, 1989 p. 63 Justin Hayford. "Communion and Confusion" Chicago Reader, October 7, 1988 p. 46

# **Selected Performances**

1997 *This Spectral Riot*, University of Dayton, Sears Recital Hall, Dayton, OH The Luggage Store Gallery, San Francisco, CA

1996 Climate Theater, San Francisco, CA The Marsh, San Francisco, CA

1995 Phoenix Hotel International Art Fair, Space Gallery, San Francisco, CA
 Dominican College, Marin County, CA
 Diesel Cathedral, San Francisco, CA
 Bindlestiff Theater, San Francisco, CA

1994 South Beach Theater, San Francisco, CA Cable Car Theater, San Francisco, CA Bindlestiff Theater, San Francisco, CA Ottawa Arts Festival, Ottawa, IL

1993 Institute for Culture and Creation Spirituality, Holy Names College, Oakland, CA

The Marsh, San Francisco, CA Clarion University of Pennsylvania, Clarion, PA

# 1992 Cleveland Performance Art Festival, Cleveland, OH Club Lower Links, Chicago, IL Dayton Public Schools, Dayton, OH

1991 Memphis State University, Memphis, TN National Storytelling Festival, Jonesborough, TN American Academy of Art, Chicago, IL Footing The Turf, Club Lower Links, Chicago, IL Filmmakers of Chicago, Chicago, IL Lounge Ax, Chicago, IL Seventh Art Foundation, Chicago, IL

1990 Park West, Chicago, IL
 Club Lower Links, Chicago, IL
 Around The Coyote Festival, Chicago, IL
 Process Studio, Chicago, IL

1989 Kansas City Art Institute, Kansas City, MO
University of Dayton, Boll Theater, Dayton, OH
Commuter Trip, EMIT Gallery, Chicago, IL
Process Studio, Chicago, IL
WYSO/WDPR, Yellowsprings, OH

1988 Theater for the New City, New York, NY Brooklyn Playworks, New York, NY *Mind The Gap*, NAME Gallery, Chicago, IL

1987 P.S. 122, New York, NY
Randolph Street Gallery, Chicago, IL
Moming Dance and Arts Center, Chicago, IL
Links Hall, Chicago, IL
Green Mill, Chicago, IL
Filmmakers of Chicago, Chicago, IL
Evanston Arts Center, Evanston, IL
Mid-America College Arts Conference, Carnegie Arts Center, Covington, KY
University of Dayton, Boll Theater, Dayton, OH
South Haven Arts Center, South Haven, MI

1986 Superior Street Gallery, Chicago, IL Filmmakers of Chicago, Chicago, IL WNUR, Evanston, IL Green Mill, Chicago, IL